

Brazosport College
Syllabus: ART 1301, Art Appreciation

Face to Face: A220 (Monday, Wed 9:30-10:45)

Hybrid: A220 & D2L (Tuesday 4:30-5:45)

Online: D2L

*Face to Face is divided into two groups for social distancing purposes. Group A meets only Mondays, Group B meets only Wednesday. You may only attend with your specified group and day.

GROUP A: Last Name Begins with A-G GROUP B: Last Name Begins with H-Z

Instructor: **Jackson Zorn**

Contact Info: Office H-212 (hours posted on door, scheduled appt.)
 Zoom Office Hours found in D2L
 Jackson.zorn@brazosport.edu

COURSE DESCRIPTION:

This course is an introduction to the visual arts. This course explores the drives and the processes of art through critical examination of historical and contemporary works. Students will gain an understanding of the formal properties of art, art making techniques. We will also explore the social, psychological and expressive uses of art.

*If this is a **hybrid** course. Some of the work (mainly discussion) will be done in class. While other work will be done online (research and understanding of materials).

STUDENT LEARNING OUTCOMES:

1. Students will accurately analyze works of art within the contexts of history, society and values, employing artistic terms and a clear understanding of how formal properties create perceptual and psychological effect.

Assessment: Papers, tests, and discussions, must receive a grade of 70% or better

2. Students will articulate verbally and in writing informed and critical personal responses to works of art, based on accurate analysis and aesthetic awareness.

Assessment: Papers, discussions, and group work, must receive a grade of 70% or better

3. Students will synthesize diverse ideas into personal frameworks for understanding the world via deep exploration of works of art within the contexts of history, society, and values.

Assessment: Papers, discussion or projects, must receive a grade of 70% or better

4. Students will demonstrate the ability to consider different points of view by working with others to perceive new syntheses or to use creative risk-taking to achieve a solution.

Assessment: Collaborative projects or group work, must receive a grade of 70% or better

TEXTBOOK & REQUIRED COURSE MATERIAL

No textbook requirement for the course. ALL required readings will be uploaded to D2L. Additional readings will be printed and distributed, if time permits.

LAB FEE:

\$5.00 (this is included in your tuition)

STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by your is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

ATTENDANCE AND WITHDRAWAL POLICIES:

***IF YOU MISS, ARRIVE LATE, LEAVE EARLY, OR ARE NOT ENGAGED (CELL PHONES, SLEEPING, EATING, DISRUPTING, PLAYING ETC.) TO/IN 4 OR MORE CLASSES YOU WILL FAIL THIS COURSE AUTOMATICALLY.**

You are expected to participate in the weekly demands of this course. As an online course there is no attendance policy. However, projects and assignments will be opened and closed according to the schedule posted online. ***NO MAKE UPS* I also will not withdraw you from this course, if you would like to withdraw do it yourself.**

COURSE REQUIREMENTS AND GRADING POLICY:

Quizzes(20%)
Essays (20 %)
Projects (20%)
Discussion (20%)
Group Work (20%)

*assignments subject to change

Quizzes, Essays, and Presentations may not be “made up” under any circumstance.

Extra Credit will be awarded for extra work (all other assignments must be completed)

PROJECTS ASSIGNMENTS PORTFOLIOS:

IN PERSON* each Box consists of one class period (read left to right).

ONLINE* Each Section roughly represents one week. See online calendar.

HYBRID*Each Section is made of two parts: an online part to be completed and submitted before class and an in class component.

COURSE OUTLINE

Section 1: Introduction to Course	Introduction to Course & Getting around
Section 2: The Nature of Creativity and art	Discussion
Section 3: Censorship	Andres Surrano
Section 4: Purpose/Functions of Art	Scavenger hunt
Section 5: Damien Hirst	Discussion
Section 6: Visual Elements	Quiz
Section 7: Principles of Art	Quiz
Section 8: Evaluating Art	Essay/In Class Evaluation
Section 9: Pop Art	Wayne White Documentary
Section 10: Art of the Masters	Drawing Exercises
Section 11: Low Brow Art	Exit Through the Gift Shop Doc.
Section 12: Surrealism/Andalusian Dog	Creativity Exercises/Collage/Group Work
Section 13: What is Beauty? How do we interpret art?	Essay or/and discussion
Section 14: The future of Art	Essay or/and discussion
Section 15: Andy Goldsworthy and James Turrell	Natural Sculptures and discussion

STUDENT CONDUCT STATEMENT

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.” Lawful directions include precautions and requirements taken to prevent the spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

CAMPUS CLOSURE STATEMENT

If campus shuts down this course will continue via D2L.

Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including

campus closure. It is possible that on campus activities may be moved online and/or postponed if such orders are given.

TITLE IX STATEMENT:

Brazosport College faculty and staff are committed to supporting students and upholding the College District's nondiscrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct. • Kelli Forde Spiers, Director, Student Life and Title IX Coordinator Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu • Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator Office C-114; 979-230-3303; mareille.rolon@brazosport.edu

OTHER STUDENT SERVICES INFORMATION:

LIBRARY: Information about the Library is available at <http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit <http://www.brazosport.edu/lerningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit <http://www.brazosport.edu/studentsuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 979.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.